

Anexo  
*Annexe*

*Tangos*

Arreglos : Fernando Brufal



Clarinete  
*Clarinette*

Bb

# CAMINITO

(1926)

L : CORIA PEÑALOZA  
M: JUAN DE DIOS FILIBERTO  
ARR. : FERNANDO BRUFAL

## Intro - Rubato

F# Bm C# F#

*mp* *rit.*

## Moderato a tempo

F#m C# F#m F#m F#7/C# Bm

*mf* *mf*

9 Bm D C#7 Bm D C#7

*mp* *mf*

13 F#m C#7 F#m F#m F#7 Bm

*mf*

Bm F#m Bm C#7 F#

*p*

21 C#7 F# G#m C#7 F# C# F# C#

*Fine*

CAMINITO - 2

25 F# C#7 ( G#m C#7 ) F#  
*mf*

29 F# D#7 G#m7 B Maj7 C#7 F#  
*mf*

33 F# C#7 ( B Maj7 G#m7 C#7 ) F#  
*mf*

37 D#7 G#m B C#7 F# C#7 F#  
*f*

The musical score consists of four staves of music in the key of F# major. The first staff (measures 25-28) features a melody with a dynamic marking of *mf* and chords F#, C#7, (G#m C#7), and F#. The second staff (measures 29-32) continues the melody with chords F#, D#7, G#m7, B Maj7, C#7, and F#. The third staff (measures 33-36) has chords F#, C#7, (B Maj7 G#m7 C#7), and F#. The fourth staff (measures 37-40) starts with a dynamic marking of *f* and includes chords D#7, G#m, B, C#7, F#, C#7, and F#. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bb

# COMO DOS EXTRAÑOS

(1940)

L. : J. M. CONTURSI  
M. : PEDRO LAURENZ  
ARR. FERNANDO BRUFAL

Moderato

( G ) Am D7 G E7 Am D7 G E7

*mf*

Am D7 G E7 Am D7 G

Am D7 G E7 Am D7 G E7

C Cm G E7 Am D7 G E7

Am D7 G E7 Am D7 G G#dim

Am D7 G E7 Am D7 G

E7 A7 D7 G/B G#dim

Am D7 G E/G# Am D7 G D7 G

*f p*  
Fine

Bb

# EL DIA QUE ME QUIERAS

(1935)

L. : ALFREDO LE PERA  
M. : CARLOS GARDEL  
ARR. : FERNANDO BRUFAL

*Rubato* -----

*p*

5 ----- *Moderato a tempo*

*rit.* *mf*

10 F Am Dm C7 C#dim *mf*

14 Dm G7 C F *p* *mf*

18 F Am E7 Am A7 D7

23 G7 Bb Bbm C *a tempo* *rit.*

26 F A7 Dm F7 *mf*

30 Bb D7/A Gm Gm D7

El día que me quieras - 2

34 C7 A7 D m D m

38 A m G7 C mf

42 F A7 D m F

46 B $\flat$  D7 G m G m B $\flat$  p

50 A7 D7 G m B $\flat$ m f

54 F F B $\flat$  Csus C7 1. F C F 3 rit. mf

2. F B $\flat$ m F rit. p

Detailed description: This is a guitar score for the second part of the song 'El día que me quieras'. It consists of six staves of music. The first staff (measures 34-37) features a C7 chord, a five-measure phrase, an A7 chord, and two Dm chords. The second staff (measures 38-41) includes an Am chord, a G7 chord, a C chord, and a three-measure phrase, with dynamics p and mf. The third staff (measures 42-45) has F, A7, Dm, and F chords, with a three-measure phrase. The fourth staff (measures 46-49) contains B $\flat$ , D7, Gm, Gm, and B $\flat$  chords, with a three-measure phrase and dynamic p. The fifth staff (measures 50-53) shows A7, D7, Gm, and B $\flat$ m chords, with a three-measure phrase and dynamics mf and f. The sixth staff (measures 54-57) begins with F, F, B $\flat$ , Csus, and C7 chords, followed by two first endings: 1. F C F and 2. F B $\flat$ m F, both with a three-measure phrase and ritardando markings. Dynamics include mf and p.

Bb

# MALENA

(1941)

L. : H. MANZI

M. : LUCIO DEMARE

ARR. : FERNANDO BRUFAL

Moderato

( Dm) G m6 Dm A7

*mf*

4 Dm G m6 Dm A7

8 D7 G m C7 F E7

12 A7 G m Dm A7

16 Dm G m Dm A7 Dm A D

*Fine*

21 D B m F#m G E m7 A7

*mf*

26 D E m A7 D C#7

31 C#7 F#m B7 E m A7 D A Dm

*D.C. al Fine*

Bb

# NARANJO EN FLOR

(1944)

L. : HOMERO EXPÓSITO  
M. : VIRGILIO EXPÓSITO  
ARR. : FERNANDO BRUFAL

Moderato

The musical score is written for a single melodic line in treble clef, with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderato'. The score consists of eight staves of music, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of each staff. Chord symbols are placed above the staff to indicate the harmonic accompaniment. Performance markings include *mf*, *rit.*, *Plus lentement*, *accel.*, *a tempo*, and *f p*. The piece concludes with a double bar line and a final *f p* marking.

Chord symbols: G, A7, D7, G, Bb7, Cm, F7, Bb, D7, G, E7, Am, D7, G, D7(b13), Gm (Plus lentement), D7(b9)/F#, G7/F, C/E, Cm, Gm/Bb, Am(b5), D7, Gm, D7, Gm, D7(b9)/F#, G7/F, C/E, Cm, F7, Bb, Eb7, Ab, D7(b13), GmD7Gm.

Performance markings: *mf*, *rit.*, *Plus lentement*, *accel.*, *a tempo*, *f p*.



Bb

# VOLVER

(1935)

L. : ALFREDO LE PERA  
M. : CARLOS GARDEL  
ARR. : FERNANDO BRUFAL

Moderato

Em F#m7(b5) B7(b9) Em D7

mf

5 G C D7 G

mf

9 B Em G C B

13 Am Em F#7(b9) B

17 Am Em Am Em B7(b13) Em B E

21 E C#m F#m B E A E B7 E E7 A Am

28 E C#7 F#m D#7(b9) G#m A G#m F#m E

34 B F#m A E Am E B

1. E B Em 2. E B E

f p